

# Twig weaving DIY kit

Simple overview & instructions



Your finished piece of work will look like the wall hanging in the photograph above.

## Your kit includes:

- 4 wooden twigs
- approx.10m of off-white warp thread
- 2 lengths of jute string
- a ball of cream yarn (approx.90m)
- approx. 10m each of:
  - dark grey yarn
  - mid-grey yarn
  - brown flecked yarn
  - cream flecked yarn
  - variegated grey yarn
- 1 wooden shuttle needle
- 1 comb
- 1 large-eyed needle for small details
- heavy-duty card 'shed' tool
- template for basic design

## You will need:

- Scissors
- Felt tip pen
- Measuring tape or ruler
- Sticky tape (optional but helpful)
- A piece of soft kitchen paper



## Method

### 1

Using the design template as a guide, lash the 4 sticks together - long sticks at the top and bottom and the 2 short sticks at the sides of your frame. Make sure you lash both short sticks on TOP of the long sticks and finish any knotting on the top of the short sticks. Use the 2 bundles of jute string for this - divide each bundle into 2 equal lengths before you begin lashing.



## 2

Take the off-white warp thread and tie a knot with one end on the bottom left-hand corner of the lower long stick - but **INSIDE** the corner. Now pass the thread over the top stick just inside the corner - bring the thread **BACK BETWEEN** the top and bottom stick, and pass it **OVER AND UNDER** the bottom stick and **BACK THROUGH THE MIDDLE GAP** between the top and bottom twigs.



## 3

Continue like this all across the width of the frame. Make sure the thread is taut but **NOT TOO TIGHT** as the frame will distort if you pull too tightly. There should be about 1cm between each turn of the thread on the top and on the bottom stick. When you get to the end of the thread make sure you finish at the bottom right-hand side of the frame, just inside the right bottom corner. Knot the thread to secure it. Shape up the frame which may have twisted a little during the process of warping.



## 4

Now lay the ready-warped frame on top of the design template making sure that the short sticks are **UNDER** the long top and bottom sticks. It might help to use a little sticky tape to hold the frame in place on top of the template for the next step.

With a felt-tip pen, transfer the basic shapes of the design onto the actual warp. This will make it easier for you to see when to change the yarn for the various details of your weaving.

Before continuing with the weaving, find the time to check out this video which offers useful tips and information for first time weavers:

[Useful tips for weaving](#)

Minor changes to the method described in the video:

1. Warp as described in my instructions numbers 2 & 3
2. Only use ONE piece of kitchen roll at the lower edge of the warping
3. Only use ONE shed tool (included in this kit) since the area of work is too small to use 2
4. To join 2 lengths of thread, use the method described in these instructions on my web site - <https://www.bohoshack.com/wordpress/weaving-tips/>

5. When you reach the end of each row of weaving, take the thread around the left or right-hand side stick of the frame. This will give the whole piece extra strength and stability.



6. For the dark patches in the hills on the right of the design, leave small areas open in the cream weaving area. You do this by gently opening the area with the teeth of the comb or with your shuttle needle. You also use this method to 'shape' the top of the hills by compressing more or less the lines of weaving as you progress for the top rows. Return later with the grey wool to fill these small spaces with weaving.



7. Weave the cream base under the area where the flecked cream/beige path will pass (see the centre of the design template). This will create 3D depth to your work. You will add the path later by stitching long, straight stitches over the top of the cream woven area. See the photo here for details.

8. Use the same method as step 7 to fill under the left side where the trees will go. Once you have the foundation of cream weaving, you can stitch the dark grey tree on the left with long, random, straight, vertical stitches. The lighter grey tree is formed doing a weave stitch - first lots of horizontal stitches, and then the vertical stitches are woven through the horizontal stitches to form a basket weave effect. The top 2 or 3cm of the work will have NO weaving. This empty space is intentional.



9. Tidy up any loose ends on the back of your work. If you have used the knotting method I suggested, you can snip off the little 'tails' quite close to the knot. Otherwise, use the large-eyed plastic needle to thread the loose ends neatly into the back of the work.



10. Remove the strip of folded kitchen paper carefully from the bottom of the work. The space left by the paper will be used to add your tassels to the bottom of the warp threads. You can, if you wish, knock the work down with the comb once the tassels are completed.

11. Cut the thicker grey yarn into lengths of 24cm. Using 2 threads at a time knot them at their centre onto the doubled warp. Space out the tassels evenly across the width of your finished work. There should be sufficient yarn to add a tassel to most of the warp, but this will depend on how many times you wrapped the warp around the top and bottom twigs.

12. All that remains to be done is to create 2 \*small tassels with the cream wool to tie onto a bottom corner of the frame - and a thick plait made with the dark brown flecked wool to use for hanging up your finished piece of work

\* Wrap the wool around 3 or 4 fingers of your hand about 15 times. See short tutorial clip from my web site.

<https://www.bohoshack.com/wordpress/weaving-tips-making-tassels/>



Well here's hoping you have fun with this project brought to you  
Janys Hyde at Boho Shack Venice